

# Mahjabeen

Harp Gtr. Tuning: DGBCAD/EGDEAD

Composed by Jeff Titus  
(from the album 'Harp Guitar Dreams')

♩ = 128

harm

13

23

33

33

gliss.

TAB

TAB

42

42

slide quickly to Harm.

Harm.

TAB

TAB

51

51

Harm.

TAB

TAB

61 atempo atempo atempo A.H.

TAB 0 5 5 2 4 0 2 5 5 2 4 3 (15) 12 0 5 4

70 gliss. Harm

TAB 2 4 2 0 2 4 2 12 0 5 4 5 4 2 3 2 3 2 0 3 2 0 2 5 4 10 9 10 12 14

79

TAB 10 9 7 5 9 7 5 2 9 7 10 7 8 7 8 7 8 10 10 9 10 12 14 16 12 10 12 14 15 17

89

8

TAB

TAB

100

8

TAB

TAB

110

8

TAB

TAB

120

Musical notation for measures 120-125. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with quarter notes and half notes. The key signature has one sharp (F#).

TAB notation for measures 120-125. The top staff shows fret numbers: 10, 7, 4, 0, 10, 9, 10, 10, 10, 9, 10, 12, 17, 12, 14, 15, 12, 16.

TAB notation for measures 120-125. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

126

Musical notation for measures 126-131. The treble clef staff contains chords and a melodic line. The bass clef staff contains a bass line with quarter notes and half notes. The key signature has one sharp (F#).

TAB notation for measures 126-131. The top staff shows fret numbers: 7, 5, 7, 5, 8, 7, 10, 9, 14, 12, 14, 12, 17, 17, 17, 17, 15, 15, 15, 15.

TAB notation for measures 126-131. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.