

Repertoire for Harp Guitar

Beating Heart

By Jon Pickard

(for Super-Treble Harp Guitar)

Full Notation & TAB



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3-7 **Guitar and TAB full score**
8-12 **Tab only (no 'neck' score)**
13-18 **Notation only (no TAB)**

This tune was featured in my album 'Metamorphia' (available on CD or download at <https://www.jonpickard.co.uk/shop>) and was the first tune I composed for Harp Guitar back in 2014. There is a video on Youtube of this piece if you search for the title and my name - but it does not show much of the hands playing.

It was inspired by the book "The Secret Teachings of Plants: The Intelligence of the Heart in the Direct Perception of Nature" by Stephen Harrod Buhner - a highly recommended read.

In the book Buhner describes the human heart as more than just a tool to pump blood, and points to ancient knowledge linked to modern science that reveals subtle but deep levels of communication and interaction that our hearts have with each other and the whole of nature and the cosmos.

This 'mystical' connection we possess with all things can be felt and amplified by music when sincerely played – and this piece is a celebration of that process. It should be played with heart, feeling and a sense of mystery and discovery.

It was written for Harp Guitars with 7 Sub-Basses (descending from 'D'), 6 neck strings (standard tuning) and 8 super trebles (ascending from high 'e') – but can be adapted as necessary with a little creativity.

This tune uses the whole range of the Harp Guitar – practically every string, and there is much interaction between all the banks of strings with the boundaries often deliberately blurred.

I hope you will enjoy this piece and I welcome feedback – please contact me through my website to let me know how you get on with it.

Jon Pickard

Beating Heart

(for Super-Treble Harp Guitar)

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8 $\text{♩} = 140$ e e e e e e

Harp

Guitar

Classical Guitar

Bass Guitar

10 s g f e a f e a b c e b a g a g

Harp

Guit.

Guit.

B. Guit.

21 s f e f g f e

Harp

Guit.

Guit.

B. Guit.

29 s e f g g e

Harp

Guit.

Guit.

B. Guit.

37 s

Hrp.

Guit.

Guit.

B. Guit.

D G C A D

43 s

Hrp.

Guit.

Guit.

B. Guit.

B D G C A 7

e f

50 s

Hrp.

Guit.

Guit.

B. Guit.

B A

e f g a g a d c b d b c b a d c b c d e

57 s

Hrp.

Guit.

Guit.

B. Guit.

D G C F B

e f g e e g f e e a g f e

64 s

Hrp.

Guit.

Guit.

B. Guit.

A D G C A B

71 s

Hrp.

Guit.

Guit.

B. Guit.

c d e e f g a b a g a e e e c

A G

79 s

Hrp.

Guit.

Guit.

B. Guit.

d c b

G C A D B B E

86 s

Hrp.

Guit.

Guit.

B. Guit.

e

C D D G

92 s

Hrp.

Guit.

Guit.

B. Guit.

C A D D D D

98 s

Hrp.

Guit.

Guit.

B. Guit.

D B E D C B A

106 s a b c e b a g a g f e f g f e

Hrp.

Guit.

Guit.

B. Guit.

114 s a b c f b a g e f e f g a g a

Hrp.

Guit.

Guit.

B. Guit.

A

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8 $\text{♩} = 140$

Harp *e e e e*

Classical Guitar

Bass Guitar

8 s *e e g f e a f e*

Hrp.

Guit.

B. Guit.

16 s *a b c e b a g a g f e f g*

Hrp.

Guit.

B. Guit.

23 s *f e*

Hrp.

Guit.

B. Guit.

29 8 e f g g e

Hrp.

Guit.

B. Guit.

35 8

Hrp.

Guit.

B. Guit.

40 8

Hrp.

Guit.

B. Guit.

45 8 e f e f g

Hrp.

Guit.

B. Guit.

51 *s* a g a d c b d b c b a d c b c d e

Hrp.

Guit.

B. Guit.

57 *s* e f g e e g f e e

Hrp.

Guit.

B. Guit.

63 *s* a g f e

Hrp.

Guit.

B. Guit.

69 *s* c d e e f g a b e f g

Hrp.

Guit.

B. Guit.

75 *s* a g a e e e e
f e e

Hrp.

Guit. T A B

B. Guit.

G G C

81 *s* d c b

Hrp.

Guit. T A B

B. Guit.

A D B B E C

87 *s* e

Hrp.

Guit. T A B

B. Guit.

D D G

92 *s*

Hrp.

Guit. T A B

B. Guit.

C A D D D D

122 *s* e e e e

Hrp.

Guit.

B. Guit.

130 *s* e e g f e a f e

Hrp.

Guit.

B. Guit.

138 *s* e a e

Hrp.

Guit.

B. Guit.

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8 $\text{♩} = 140$

Harp

Guitar

Bass Guitar

A G F

8 8

Hrp.

Guit.

B. Guit.

A A G F

16 8

Hrp.

Guit.

B. Guit.

A

23 8

Hrp.

Guit.

B. Guit.

A D G C A

29 8 e f g g e

Hrp.

Guit.

B. Guit.

A

35 8

Hrp.

Guit.

B. Guit.

D G

40 8

Hrp.

Guit.

B. Guit.

C A D B

44 8

Hrp.

Guit.

B. Guit.

D G C A

49 8 e f e f g a g a d c b

Hrp.

Guit.

B. Guit.

B A

54 8 *d b c b a d c b c d e e f g e*

Hrp.

Guit.

B. Guit.

D

59 8 *e g f e e a g f e*

Hrp.

Guit.

B. Guit.

G C F B

64 8

Hrp.

Guit.

B. Guit.

A D G C A

70 8 *c d e e f g a b a g a e f g f e e*

Hrp.

Guit.

B. Guit.

B A G

76 8 *e e e e*

Hrp.

Guit.

B. Guit.

G C

81 8 d c b

Hrp.

Guit.

B. Guit.

A D B B E

86 8 e

Hrp.

Guit.

B. Guit.

C D D

91 8

Hrp.

Guit.

B. Guit.

G C A D D

96 8

Hrp.

Guit.

B. Guit.

D D D B E

101 8 a b c

Hrp.

Guit.

B. Guit.

D C B A

107 8 e b a g a g f e f g f e

Hrp.

Guit.

B. Guit.

113 8 a b c f b a g e f

Hrp.

Guit.

B. Guit.

A

119 8 e f g a g a e e e e

Hrp.

Guit.

B. Guit.

A A

125 8 e e e e g f e

Hrp.

Guit.

B. Guit.

G F harmonics A A

133 8 a f e e a e

Hrp.

Guit.

B. Guit.

G G harmonics A glissando

Jon Pickard is a professional guitarist, pianist and harp guitarist. He is based in Somerset UK where he lives with his wife and 3 children.

He depends entirely on his musical activities for his livelihood – please respect and support this and the work he has put in to create this book by not copying or sharing this document without making a voluntary donation.

You can buy copies of this book and CDs via his website <https://www.jonpickard.co.uk/shop> or send voluntary donations via paypal using jon@jonpickard.co.uk

