

Score

Auggie Doggie

Gregg Miner

Tuning:

D
A
G
D
G
E

D#
D
C
B
A#
G

Freely ♩ = 100

The first system of the score consists of three staves. The top staff is a piano part in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a melodic line in the right hand and a bass line in the left hand. The middle staff is a guitar TAB part with six lines. It contains fret numbers and techniques such as bends and vibrato. The bottom staff is a sub-bass TAB part with one line, showing a simple bass line with a few notes and rests.

The second system of the score continues from the first. The piano part (top staff) features a melodic line with triplets and a bass line. The guitar TAB part (middle staff) includes fret numbers and techniques like triplets and bends. The sub-bass TAB part (bottom staff) shows a simple bass line with a few notes and rests.

Auggie Doggie

♩ = 120

10

10

9-10-9	10	0	4-5-4-0	0	3	3	2
0	9	2	0	0	5	0	3
0	x	x	0	0	x	x	x
			2				0

14

14

9-10-9	10	0/12	9	0	0	0	2
0	9	10	12	0	0	0	0
x	x	x	x	3	x	1	1
				0			

18

Musical notation for measures 18-21. The treble clef staff contains a melody with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with quarter and eighth notes. There are 'x' marks above some notes in the treble staff, indicating muted strings.

18

Guitar chord diagrams for measures 18-21. Measure 18: 9-10-9, 10-0, 0-9, 2-x. Measure 19: 0-0, 2-0, 0-0, 2-x. Measure 20: 4-5-4-0, 0-5, 0-3, 3-0, 3-0, 2-0, 0-0. Measure 21: 3-0, 3-0, 2-0, 0-0.

22

Musical notation for measures 22-25. The treble clef staff continues the melody with some triplets and grace notes. The bass clef staff continues the bass line. There are 'x' marks above some notes in the treble staff.

22

Guitar chord diagrams for measures 22-25. Measure 22: 9-10-9, 10-0, 12-12, 9-10. Measure 23: 12-12, 0-3, 0-0, 0-0. Measure 24: 0-0, 0-0, 0-2, 0-0. Measure 25: 4-7, 5-5, x-x-x-x.

Auggie Doggie

accel.

26

Musical notation for measures 26-27. The key signature has one sharp (F#). Measure 26 features a complex rhythmic pattern in the treble clef with many beamed sixteenth notes and rests in the bass clef. Measure 27 continues the treble line with more sixteenth notes and includes a whole note chord in the bass clef.

26

0	0	0	2					0	0						
3	x	0	0	0	0	0	0	x	(4)	4	0	x	(2)	0	2
		1	1	0											
0															
											0				0

$\text{♩} = 144$

29

Musical notation for measures 29-30. The key signature has two sharps (F# and C#). Measure 29 features a treble line with beamed sixteenth notes and a bass line with quarter notes. Measure 30 continues the treble line with sixteenth notes and the bass line with quarter notes.

29

1	(2)	2	3	0		1	(2)	2	3	(3)	3	5			
3	x	(4)	4	5	x	(1)	1	3	x	(4)	4	5	x	(5)	5
0								0							0

31

Musical notation for measures 31-33 in treble clef. Measure 31 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 32 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 33 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). There are 'x' marks under the first and third notes of each measure.

31

Fingerings for measures 31-33 in bass clef. Measure 31: 4/6, (5/7) 5, 7, 6/8, 2, 0, 0. Measure 32: 3, 4, 5, 2, 0, 0. Measure 33: 3, 4, 5, 2, 0, 0. There are 'x' marks under the first and third notes of each measure.

34

Musical notation for measures 34-36 in treble clef. Measure 34 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 35 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 36 contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). There are 'x' marks under the first and third notes of each measure.

34

Fingerings for measures 34-36 in bass clef. Measure 34: 3/2/1, 4/3/2, 5/4/3, 5/4/5, 6/5/7, 7/6/8, 8/7/9, 0/8/7/9/0. Measure 35: 0/3/3, 0/3/3. Measure 36: 0/3/3. There are 'x' marks under the first and third notes of each measure.

Auggie Doggie

37

Musical notation for measures 37-38, treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with slurs and ties. The bass line has whole rests.

37

Guitar chord diagrams for measures 37-38. Measure 37: 0 4 4 0, 0 x 0 x x 0 x 0 x. Measure 38: 0 3 3 0, x 5 4 5 x, x 5 4 5 x.

39

Musical notation for measures 39-40, treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The bass line has whole rests.

39

Guitar chord diagrams for measures 39-40. Measure 39: 0 4 4 0, 0 x 0 x x 0 x 0 x. Measure 40: 3 0 3 0 0 3 0 3 0 0 0, 3 2 3 0 3 2 3 0 0.

Auggie Doggie

41

Musical notation for measures 41-42, treble clef, key signature of one sharp (F#). Measure 41 contains two chords: F#4 and F#5. Measure 42 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

41

Guitar fretboard diagram for measures 41-42. Measure 41: F#4 (0, 4, 4), F#5 (0, 4, 4). Measure 42: F#4 (0, 4, 4), G4 (3, 0), A4 (2, 3), B4 (0, 0), C5 (3, 0), B4 (2, 3), A4 (0, 0), F#4 (0, 0).

43

Musical notation for measures 43-44, treble clef, key signature of one sharp (F#). Measure 43 contains two chords: F#4 and F#5. Measure 44 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

43

Guitar fretboard diagram for measures 43-44. Measure 43: F#4 (0, 4, 4), F#5 (0, 8, 8). Measure 44: F#4 (0, 4, 4), G4 (12, 10), A4 (12, 10), B4 (12, 10), C5 (0, 0), B4 (0, 0), A4 (0, 0), F#4 (0, 0).

45

Musical notation for measures 45-46, treble clef, key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line has a whole note F#3 in the first measure and a whole rest in the second measure.

45

Fingering diagram for measures 45-46. Measure 45: 7 8 9 7 8 7 6 5 4 5 4. Measure 46: /6 7 8 7 6 5 4 3 2 1. The slash indicates a barre.

47

rit.

Musical notation for measures 47-48, treble clef, key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line has whole rests in both measures. The tempo marking *rit.* is above the second measure.

47

Fingering diagram for measures 47-48. Measure 47: 7 6 5 4 3 2 1 0. Measure 48: /6 5 4 3 2 1 0 2. The slash indicates a barre.

Auggie Doggie

49 $\text{♩} = 120$

Musical notation for measures 49-52. The piece is in G major (one sharp). Measure 49 starts with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 120. The notation includes a treble staff with chords and a bass staff with a simple bass line. Some notes in the treble staff are marked with an 'x'.

49

Guitar tablature for measures 49-52. Measure 49 has a barre on the 1st fret. Measure 50 contains a sequence of notes: 9-10-9-10-0. Measure 51 contains notes: 0, 0, 0, 2, 0, 0, 0, 0. Measure 52 contains notes: 4-5-4-0, 0, 5, 0. There are 'x' marks on the strings in measures 49, 50, and 52.

53

Musical notation for measures 53-56. The notation continues with a treble staff and a bass staff. Measure 53 has a treble clef and a key signature of one sharp. Measure 56 ends with a triplet of notes marked with a '3'.

53

Guitar tablature for measures 53-56. Measure 53 has a barre on the 3rd fret. Measure 54 contains notes: 3, 3, 3, 2, 0, 0, 0, 0. Measure 55 contains notes: 9-10-9-10, 0, 12, 9, 10. Measure 56 contains notes: 12, 12, 0, 3, 0, 0, 0, 2, 0, 0. There are 'x' marks on the strings in measures 53, 54, 55, and 56.

57

Musical notation for measures 57-60. The treble clef staff contains a melody with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with eighth notes and rests. Measure 57 starts with a treble clef staff containing a melody and a bass clef staff with a whole rest. Measures 58-60 continue the melody and bass line.

57

Guitar tablature for measures 57-60. The first staff shows fret numbers: 9-10-9, 10, 0, 9, 2, 0, 0, 0, 2, 0, 0, 0, 4-5-4-0, 0, 5, 0, 3, 0, 3, 0, 2, 0, 0. The second staff shows string indicators: 0, x. The third and fourth staves show the bass line with fret numbers 0, 0, 0, 0.

61

Musical notation for measures 61-64. The treble clef staff contains a melody with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with eighth notes and rests. Measure 61 starts with a treble clef staff containing a melody and a bass clef staff with a whole rest. Measures 62-64 continue the melody and bass line. Measure 64 features a triplet of eighth notes in the treble staff.

61

Guitar tablature for measures 61-64. The first staff shows fret numbers: 9-10-9, 10, 0, 12, 9, 12, 10, 12, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 4, 7, 5, x, x, x, x. The second staff shows string indicators: x, x. The third and fourth staves show the bass line with fret numbers 0, 0, 0, 0.

65

Musical notation for measures 65-68. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a simple bass line with quarter notes and rests. Measure 68 ends with a triplet of eighth notes.

65

Guitar chord diagrams for measures 65-68. Measure 65: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0). Measure 66: G3 (0), G4 (0), G5 (0), G6 (0), B3 (0), B4 (0), B5 (0). Measure 67: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0). Measure 68: G3 (0), G4 (0), G5 (0), G6 (0), B3 (4), B4 (5), B5 (7), with 'x' marks on strings 1, 2, and 3.

69

Musical notation for measures 69-72. The right hand continues the melodic line with eighth notes and rests. The left hand has a simple bass line. Measure 72 ends with a half note chord.

69

Guitar chord diagrams for measures 69-72. Measure 69: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0). Measure 70: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0). Measure 71: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0). Measure 72: G3 (0), G4 (0), G5 (0), G6 (0), B3 (1), B4 (1), B5 (0), with a circled '2' on the B5 string.