

Black Walnut

Composed for Harp Guitar by David R. Powell (BMI)

Sub-Bass notes: (E) (F#) (A) (B) (C#) (d)

Key of E
Key of A

The first system of musical notation for 'Black Walnut' is presented in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The system includes a grand staff with a treble and bass clef, an 8va line, and a guitar fretboard diagram. The treble staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The bass staff provides a harmonic accompaniment with half notes and quarter notes. The 8va line contains a single half note. The guitar fretboard diagram shows fingerings (0, 4, 2, 5, 4, 0, 2, 1) and includes circled letter labels (E, B, E, B, E) corresponding to the notes on the E string.

The second system of musical notation continues the piece in 4/4 time. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the harmonic accompaniment. The 8va line contains a single half note. The guitar fretboard diagram shows fingerings (0, 5, 4, 0, 2, 1, 0, 4, 2, 5, 4, 0, 7, 6, 0, 5, 4, 0, 4, 2) and includes circled letter labels (E, B, E, C#, A, B, A) corresponding to the notes on the E string.

1. 2.

8va

8

E
B
G
D
A
E

C# 0 2 1 1 2 2 0 4 E 0 4 E

8va

11

E
B
G
D
A
E

2 H 4 0 2 2 0 5 4 0 5 0 4 2 H 4 0 2 0 4

A E A E A E A

8va

15

E
B
G
D
A
E

2 0 5 4 1 2 6 4 2 0 1 1 2 3 4

H

Sl 4 → 5

(F[#]) (d) (C[#]) (B) (A) (B) (E) (A)

8va

19

E
B
G
D
A
E

2 3 0 2 2 1 3 0 2 2 1 3 4

H

Po

(F[#]) (d) (C[#]) (B) (d) (C[#]) (B)

1.

8^{va}

23

Po

E
B
G
D
A
E

2 4 0 2 2 0 2 1 4 3 0 2 2 1 2 3 4

(F#) (d) (C#) (B) (d) (B) (C#)

2.

8^{va}

27

E
B
G
D
A
E

2 2 0 4 2 0 5 4 0 2 1 0 2 4 0 4 2

(A) (E) (B) (E) (B)

8^{va}

30

E
B
G
D
A
E

(E) 0 5 (B) 0 2 (E) 0 4 (C#) 0 5 (A) 0 7 (B) 0 5 (A) 0 4 2

8^{va}

34

E
B
G
D
A
E

(C#) 0 2 (B) 2 (C#) 0 4 (C#) 0 5 (A) 0 7 (B) 0 5 (A) 0 4 2

ritard

8^{va}

38

E
B
G
D
A
E

(C#) 0 2 (B) 2 (E)