

HGG 16

Friday

(at the Hilton Garden Inn, Milford CT)

4:00 Registration (and socializing, of course!)

6:30 Dinner

7:30 Opening Remarks and Open Mic

Saturday

(at Mary Taylor Methodist Church, Milford CT)

9:00 Opening Remarks

9:15 Introducing **Tommy Loose** – Harp Guitar and the Singer/Songwriter
We met him last year when he attended a Gathering for the first time. Tommy's a good player, good singer, good writer and to top that all off, he's a good guy too!

10:15 The Prodigal Harp Guitarist - **Matt Thomas** Returns
It's been a decade since Matt last attended a Gathering. Which, given his caliber of finesse on the harp guitar, is entirely too long!

11:15 A Discussion of Recording in general & Recording Harp Guitars in particular - **Kim Person** will be joined by **Alex Anderson & Mike Doolin**
Kim is an engineer par excellence, as well as a harp guitarist. She recorded nearly all of SB's first 20 years of recordings and continues to be a part of all of his recordings still. She recorded Tommy Emmanuel for a decade and just last year recorded Matt Thomas's newest project. After a long hiatus from the Gathering, she's back to share her wealth of experience and knowledge with us. Alex & Mike will join Kim to discuss various recording topics and answer your questions.

12:30 Lunch - Performances in Fellowship Hall (three 20 minute performance slots)

1:30 Instant Arrangement - SB will present a surprise tune to 3 players. When the swearing abates, they will get to the task at hand - of creating an arrangement.

2:30 Luthier's Forum - hosted by Mike Doolin - and featuring demonstrations of each instrument by **Claude Laflamme**.

4:15 The Harp Guitar News Roundup with your news anchor - **Sir Gregory**
All the latest fascinating stuff from His Royal Gregg-ness.

5:30 Dinner Break (and sound check for the evening's concert performers)

8:00 Evening Concert (**concludes by 10:00**)

Sunday

(back at the Hilton Garden Inn)

Room 1

9-12:00 Open Mic

Room 2

9-10:30 Workshop: **Tony Barnard** teaches a Jazz standard

10:30-12 Workshop: **Dave Powell** teaches one of his tunes

Room 3

9-10:30 Workshop: **Alex Anderson** teaches Percussive Techniques

10:30-12:00 Workshop: **SB** teaches Chords

3:00 Recital - back at Mary Taylor United Methodist Church.

7:00 Dinner - back at the Hotel

8:00 A to Z Harp Guitar Marathon -

In which, someone volunteers to play a tune in which:

- 1) A is the first letter of the first word of the tune title -
If not possible, then:
- 2) A is the letter of some word of the tune title -
If not possible, then:
- 3) A is a letter in any word of the tune title -

As soon as one of these conditions is met and the tune is played, we move on to B.