

Index of Recordings that include Harp Guitar

Includes **Contemporary & Historical music recordings**, plus **Vintage recordings** (pre-1960) that have been professionally released on CD, LP, tape or Digitally. An additional list of **78 recordings** appears at the end.



logo is included for all artists on bandcamp.com, where the worldwide community of players continues to congregate.

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Contemporary Music Recordings featuring Harp Guitar

Recordings of contemporary players are separated into two groups: "Conventional" and "Non-conventional." Please note that these classifications are not based on musical style or skill. The first group we may consider "conventional" harp guitar music. Generally, these musicians all play the most recognizable basic form of harp guitar - that which contains sub-bass "harp" strings below the standard neck. An increasingly common form adds "super-treble" harp strings on the opposite side of the neck, while some bold individuals add additional banks of strings. These recordings include albums and singles by full-time harp guitar-exclusive players, full-time musicians who utilize harp guitar as a small to large part of their material, various part-time players (who may or not play the instrument exclusively), and amateurs. The commonality is the general type of instrument mentioned previously, and the fact that these players all utilize (i.e. play, by distinct, individual plucking) the various harp strings of their instruments. The second group of players includes those who may be considered "non-conventional" or "peripheral" harp guitarists. The former may include players of more esoteric and unfamiliar forms of harp guitars, while the latter may include players of harp guitars who use the "harp" strings of their instruments in a much more limited capacity (or their use is as yet unconfirmed). The final category concentrates on "historical" music, though this is a generalization, with many recordings (in each category) incorporating various genres, styles or periods of music.

Conventional Contemporary Harp Guitar Music

Various Artists (The Harp Guitar Collective & Friends) 	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (2012)	Gregg Miner's surprise project for Stephen includes many of the Harp Guitar Collective, plus tracks by Tommy Emmanuel, Kim Person and Jim Bennett.
Various Artists (The Harp Guitar Collective) 	<i>Clouds</i> (2024)	23 artists, over 95 minutes of new original instrumental harp guitar music. The tracks are as diverse as the endless forms that clouds – or cloud-adjacent themes – can take. From pastoral and serene to dark and menacing, from Scottish "cloud warriors" to the far reaches of outer space, these artists let their muses and their music wander far and wide.
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (2011)	All new music featuring the growing roster of artists affiliated with the Harp Guitar Music label, including for the first time Mike Doolin and Brian Torosian.
	<i>Further Beyond Six Strings</i> (2011)	All new music featuring the growing roster of artists affiliated with the Harp Guitar Music label, including for the first time Hirokatsu Takai, Antoine Dufour, Brad Hoyt, Dave Powell, Joachim Caiskl and Philippe Fouquet.
Various Artists 	<i>Harp Guitar Dreams</i> (2008)	The first all-new harp guitar compilation produced by Gregg Miner for Harp Guitar Music features 13 performers, many whom make their harp guitar recording debut on this CD - including Alex de Grassi, Don Alder, Carter Lancaster and Pete Bradshaw.
	<i>Christmas Past: Holiday Harp Guitar Classics</i> (2006)	Second release from Harp Guitar Music featuring Stephen Bennett, John Doan, William Eaton, Stacy Hobbs and Gregg Miner
	<i>Beyond Six Strings</i> (2004, 2006)	The inaugural release of Harp Guitar Music: The world's first harp guitar compilation CD - featuring members of our own harp guitar community!
Various Artists 	<i>Secrets of the Harp Guitar in Europe</i> (2019)	The first-ever compilation consisting solely of European harp guitarists. Ten very different players contributed, with most of the pieces written specifically for this project. The majority of instruments include super-treble strings and the performers' individual recordings run the gamut from acoustic to plugged in/processed. Harald Petersdorfer and Jon Pickard did the heavy lifting in producing the finished project.

Alder, Don	<i>Clouds (with others) (2024)</i>	Don has played various harp guitars over the years, and currently plays a Timberline T60HGc harp guitar.
	<i>Armed and Dangerous</i>	
	<i>The Water is Wide: A Tribute to Stephen Bennett (with others) (2012)</i>	
	<i>Further Beyond Six Strings (with others) (2011)</i>	
	<i>Together Alone (with Brad Hoyt and others) (2011)</i>	
	<i>Harp Guitar Dreams (with others) (2008)</i>	
Anderson, Alex	<i>ShadowLight (2024)</i>	Alex more recently plays a Pellerin harp guitar with 7 subs.
	<i>Clouds (with others) (2024)</i>	
	<i>Tree of Life</i>	
Muriel Anderson 	<i>Clouds (with others) (2024)</i>	Muriel plays a Doolin harp guitar on tracks 4, 6, 10 of Sailing Dreams, and the Doolin on most of her other CD harp guitar selections.
	<i>Sailing Dreams (2024)</i>	
	<i>Eclipse</i>	
	<i>Nightlight Daylight</i>	
	<i>Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)</i>	
	<i>Further Beyond Six Strings (with others) (2011)</i>	
	<i>Harp Guitars Under the Stars (with John Doan)</i>	
	<i>New World Flamenco</i>	
	<i>Together Alone (with Brad Hoyt and others) (2011)</i>	
	<i>Harp Guitar Dreams (with others) (2008)</i>	
	<i>Harp Guitar Christmas</i>	
	<i>Wildcat</i>	
	<i>Beyond Six Strings (with others) (2004/2006)</i>	
	<i>A Journey Through Time (limited pre-release)</i>	
	<i>The Larsons' Creations</i>	
Andrews, Jim	<i>Pure White Monday</i>	Jim plays a vintage German harp guitar. -FD
	<i>Turning Point</i>	
	<i>Music for Doppelgitarre</i>	
Barnard, Tony 	<i>Harp Guitar Jazz Explorations (2026)</i>	
	<i>Clouds (with others) (2024)</i>	
	<i>Secrets of the Harp Guitar in Europe (with others) (2019)</i>	
	<i>Emeralds (2019)</i>	
	<i>Inventions (with Casey Golden) (2017)</i>	
	<i>Music for Harp Guitar</i>	
Bartlett, Don	<i>Search for the Moon (2024)</i>	
Bellue, Adrian	<i>Steppes</i>	
Bennett, Jim & Stephen	<i>The Water is Wide: A Tribute to Stephen Bennett (with others) (2012)</i>	Stephen plays HG on 4 of the 12 tracks of <i>Brothers</i> .
	<i>Brothers</i>	

Bennett, Stephen	Still Got It (2025)	Aside from <i>Cool Tunes for Harp Guitar</i> , <i>In-a-Gadda</i> , <i>Good Wood</i> , and the two <i>Harp Guitar</i> CDs, which are all dedicated harp guitar albums, Stephen's albums are generally divided among six string, resonator, and harp guitar. He has used Wingert, Dyer, Merrill, and Spiller's harp guitars.
	Clouds (with others) (2024)	
	SB (Squared) – Stephen Bennett & Stephen Bennett (2024)	
	SB (2023)	
	The Rights Of Coral (The Outlaw Ocean Music Project) (2021)	
	Another Harp Guitar Compilation (2019)	
	Passages (2019)	
	Fifty Years, and Counting... (2017)	
	Music From Connecticut (2017)	
	Even More Beatles	
	Tone Poet	
	More Beatles	
	Cool Tunes for Harp Guitar	
	High St	
	Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)	
	Further Beyond Six Strings (with others) (2011)	
	In-A-Gadda-Da-Stephen	
	Good Dogs, Bad Dogs, Best Friends (with Gregg Miner and others)	
	Good Wood	
	Alert the Authorities	
	Brothers	
	Reflections	
	Christmas Past (with others) (2006)	
	Christmas	
	The Beatles for Acoustic Guitar	
	Everything Under The Sun	
	Beyond Six Strings (with others) (2004/2006)	
	Harp Guitar: A Compilation (2-CD set)	
	Music from Tsenacommach	
	Ten	
	River	
	Tunes	
	No Net	
	Harp Guitar	
	Bennett & Gurley	
	Pictures	
	Guitar Town	
	Solos & Duets	
	Nutcracker	
Bertsch, Tim 	Passages	
	Soul Resonance	

Berwald, Larry	<i>Clouds</i> (with others) (2024)	Reflect On has two (of fifteen) songs performed on harp guitar. They are "Stay Close to Me" by T. Emmanuel and "Jock O'Hazeldean (trad). Larry uses a Spiller's harp guitar. - NB
	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (with others) (2012)	
	<i>Beyond Six Strings</i> (with others) (2004/2006)	
	<i>Reflect On</i>	
Blaustein, Nate	<i>First</i>	Nate plays a Hewett harp guitar with added super-trebles on all tracks.
Bonfield, Ken	<i>Legacy</i>	Ken plays an Alan Carruth harp guitar on several tracks.
Bowman, Travis	<i>Launch</i> (2016)	
	<i>Warmth and Green Paper</i> (2014)	
Bradshaw, Pete	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (with others) (2012)	
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (with others) (2011)	
	<i>Together Alone</i> (with Brad Hoyt and others) (2011)	
	<i>Harp Guitar Dreams</i> (with others) (2008)	
Brozman, Bob	<i>Tone Poems III</i> (with David Grisman)	On <i>Tone Poems III</i> , Bob plays a Knutsen Harp-Hawaiian guitar. On the others, he plays rhythm guitar on a Dyer harp guitar on a track or two.
	<i>Remembering the Songs of Our Youth</i> (with the Tau Moe Family)	
	<i>Hello. Central...Give Me Dr. Jazz</i>	
Carballo, Javier Rubio	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
Carney, Adam	<i>Eleventh Hour</i> (with Hora Once) (2016)	Adam played a Lark in the Morning harp guitar on <i>Elizabeth</i> and a Woodley White on <i>Eleventh Hour</i> .
	<i>Elizabeth</i>	
Carter, Jason 	<i>The Architect of Joy</i> (2026)	Jason plays a Sedgwick harp guitar on some of <i>Time</i> , and a Brunner OHG with trebles on <i>Falling</i> . More recently he uses a 23-string harp guitar built by Sean Woolley.
	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
	<i>Seeking the Divine</i>	
	<i>Falling</i>	
	<i>In and Out of Time</i>	
Conklin, Joe	<i>With Friends Like These</i>	
Csaikl, Joachim	<i>Clouds</i> (with others) (2024)	Joachim plays a 13-string Viennese <i>kontragitarre</i> .
	<i>Out of Control</i> (2015)	
	<i>Crossing Borders</i> (2013)	
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (with others) (2011)	
	<i>Further Beyond Six Strings</i> (with others) (2011)	
de Burca, Sean 	<i>Revenant</i> (2024)	Sean plays a Timberline T20HGc. Revenant features 4 acoustic harp guitar tracks, followed by reimagined versions of the tracks with drums, bass and electric guitar.
de Grassi, Alex	<i>Harp Guitar Dreams</i> (with others) (2008)	

Doan, John 	Clouds (with others) (2024)	John Doan's albums are 95% harp guitar, using his 20-string Sullivan/Elliott harp guitar. "Pilgrimage" features all solo harp guitar, while "Stars" features all harp guitar duets with Muriel Anderson. The Sor CD features the harpolyre, a close "harp guitar cousin."
	Into the Quiet	
	Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)	
	Together Alone (with Brad Hoyt and others) (2011)	
	Harp Guitars Under the Stars	
	A Celtic Pilgrimage	
	Together Alone (with Brad Hoyt and others) (2011)	
	Harp Guitar Dreams (with others) (2008)	
	The Lost Music of Fernando Sor	
	Christmas Past (with others) (2006)	
	Beyond Six Strings (with others) (2004/2006)	
	Wayfarer	
	Eire: Isle of the Saints	
	Wrapped in White	
	Remembrance	
	Departures	
Doolin, Mike	The Water is Wide: A Tribute to Stephen Bennett (with others) (2012)	
	Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)	
	Together Alone (with Brad Hoyt and others) (2011)	
Dorman, Jim 	Walking Softly (2015)	
Dorsa, Marc	Twilight's Path	Approximately 50% of the album is performed on "Kali," which is a Fred Carlson creation. She is a harp with two sub-bass strings.
Doucette, Frank	Clouds (with others) (2024)	
	The Water is Wide: A Tribute to Stephen Bennett (with others) (2012)	
	Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)	
	Good Dogs, Bad Dogs, Best Friends (with Gregg Miner and others)	
Dufour, Antoine	Back & Forth (2017)	Harp guitar on Back & Forth: tracks Polar Shift and Star Trails Part I + II Antoine plays his Noble harp guitar on 1 track each of his other 3 CDs.
	Sound Pictures	
	Further Beyond Six Strings (with others) (2011)	
	Convergences	
	Together Alone (with Brad Hoyt and others) (2011)	
	Still Strings	

Dunn, Michael & Ogilvie, Don	<i>Djali to Django</i>	On 2 tracks, Michael plays a Knutsen-inspired nylon string harp guitar of his own making (seen in Gallery 3A) -
Dupuis, Jamie 	<i>Harp Guitar Christmas Vol. 2 (2024)</i>	Jamie plays an assortment of harp guitars, including Tonedevils and various Timberline models: standard 12 string, 20 string, and more recently a custom-built 23 string Timberline featuring a 3 string fretless bass neck.
	<i>Clouds (with others) (2024)</i>	
	<i>Harp Guitar Arrangements Vol. 3 (2024)</i>	
	<i>Harp Guitar Arrangements Vol. 2 (2021)</i>	
	<i>The Last Crossing (2021)</i>	
	<i>Harp Guitar Relaxation Vol. 2 (2020)</i>	
	<i>Harp Guitar Arrangements Vol. 1 (2019)</i>	
	<i>The Maze of Strings (2018)</i>	
	<i>Harp Guitar Relaxation Vol. 1 (2018)</i>	
	<i>Harp Guitar Covers Vol. 2 (2018)</i>	
	<i>Fireside (Christmas Guitar) (2017)</i>	
	<i>Revision (2017)</i>	
	<i>The Escape (2016)</i>	
	<i>Harp Guitar Covers (2017)</i>	
	<i>Tonalism (2016)</i>	
Dutcher, Bill	<i>Clouds (with others) (2024)</i>	Bill uses a J. Thomas Davis harp guitar on his earlier albums, and now plays an Emerald.
	<i>Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)</i>	
	<i>Beyond Six Strings (with others) (2004/2006)</i>	
Earp, Jim	<i>Songs from the Timberline (2018)</i>	
Eaton, William	<i>Christmas Past (with others) (2006)</i>	William plays his own creations which include a 26 String O'ele 'n Strings and 31 stringed Lyre-Harp guitar. -NB
	<i>Sparks & Embers (2-CD set)</i>	
	<i>In a Distant Place</i>	
	<i>Naked in Eureka</i>	
	<i>Where Rivers Meet</i>	
	<i>Ancestral Voices</i>	
	<i>Wisdom Tree</i>	
	<i>Winter Dreams for Christmas</i>	
	<i>Tracks We Leave</i>	
	<i>Carry the Gift</i>	
Ebanks, Jonathan	<i>Headin' Home (2020)</i>	
Electric Harp Guitar Group	<i>Electric Harp Guitar Group</i>	William Eaton is joined by Anthony Mazzella and Fitzhugh Jenkins, the three guitarists playing a matched set of electric instruments designed by William.
Faege, Charlie	<i>Imaginary Themes (3-CD set)</i>	Charlie uses a Gibson harp guitar on this 3-volume album. -NB
Farley, Mark	<i>Clouds (with others) (2024)</i>	Mark played a 2019 BMS-modified 1924 <i>kontragitarre</i> .
Feriante, Andre	<i>If Only Love (2020)</i>	
Filipowicz, Patryk	<i>Ciebie cała dusza pragnę (2026)</i>	Patryk plays a Stephen Sedgwick harp guitar with subs and supers.
	<i>Tatra (2024)</i>	
	<i>O Pani, ufonść nasza (2022)</i>	
	<i>Mary Did You Know (2021)</i>	

Forasteire, Pino 	Conversation (with Tommaso Alfonsi) (2024)	Pino performs and records with a custom 19-steel string, Serracini Lab Guitar, consisting of 5 subs, 8 trebles and kalimba.
	Eclectro (2024)	
	Continuum (2020)	
	Village Life (2017)	
Fouquet, Philippe 	L'émerveillement (2025)	Philippe plays several harp guitar solos on a Brunner OHG on <i>Turning Point</i> , and a vintage Kochendörfer harp guitar on 1 track on <i>Sophia</i> .
	Clouds (with others) (2024)	
	Secrets of the Harp Guitar in Europe (with others) (2019)	
	Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)	
	Further Beyond Six Strings (with others) (2011)	
	Turning Point	
	Sophia	
Gambetta, Beppe	See Historical Music below.	See Historical Music below.
Geeting, Doug	The Alaskan Mile	Doug's second CD "The Alaskan Mile," a vocal album, includes a Gibson used on two tracks.
Glaude, Joesf 	Tales Of The G-string	Joesf plays his Morgan harp guitar on 3 tracks of <i>Perfect World</i> .
	Perfect World	
Graham, Calum	Tasakaal (2023)	Calum plays Duane Noble and Tony Karol harp guitars.
	Thread of Creation (2019)	
	Tabula Rasa (2016)	
Greywolf, Echo	Under a Lavender Moon	Echo plays a Worland harp guitar. His first CD ("Acoustic Tales") is divided between regular 6-string and harp guitar. <i>The Gathering Field</i> and <i>Under a Lavender Moon</i> are all harp guitar. -NB
	The Gathering Field	
	Acoustic Tales	
Hasan, Iwan	Beyond Six Strings (with others) (2004/2006)	<i>Discus 1st</i> - released in Indonesia on cassette tape as well as in Italy on CD. The music is a mixture of rock and jazz with 20th century classical elements as well as traditional Indonesian influences. <i>Gitar Klinik</i> - a sampler of instrumental electric guitar music that includes the playing of Iwan Hasan on "Transcultural Echoes on 33 strings." This piece blends rock, jazz, classical and traditional Indonesian music and also the use of the harp guitar. - <i>John Doan</i>
	Tot Licht!	
	Discus 1st	
	Gitar Klinik	
Havlicek, Peter	See Historical Music below.	The bulk of Peter's recordings consist of historical pieces, though many are contemporary or "mixed period" projects. Therefore, we've placed him in the Historical Music section below.
Hedges, Michael	Live on the Double Planet (live versions of "Because it's There" and "The Double Planet")	Michael is mostly known for his use of the Dyer Harp guitar on "Because its There" and "The Double Planet," both found on <i>Live on the Double Planet</i> . There are a total of 8 released Hedges tracks (of 6 compositions), all on a Dyer. - NB, FD
	Taproot ("Chava's Song")	
	Santabear's First Christmas (studio version of "Double Planet" and "Carol Jean")	
	The Shape of the Land (studio version of "Because it's There" and "Aurora/Neversmore")	
	A Winter's Solstice II (Bach's "Prelude to Cello Suite #1 in G Major")	
	Strings of Steel (live version of "Because it's There")	
	Best of/Greatest Hits (re-release of "Because it's There" and "Double Planet")	

Henke, Brian	<i>The Nature of Light</i>	Brian plays his custom one-of-a-kind "Dreamcaster" double-neck harp guitar on 4 cuts.
Hill, Charlie bandcamp	<i>The Landing</i>	Charlie plays a Merrill harp guitar solo for the last track.
Hobbs, Stacy	<i>1909: Ahead of its Time</i> (2017)	"1909" is played on a one-of-a-kindr Stahl patent harp guitar. His older albums are entirely performed on two Dyer harp guitars. -NB
	<i>Together Alone</i> (with Brad Hoyt and others) (2011)	
	<i>Christmas Past</i> (with others) (2006)	
	<i>Beyond Six Strings</i> (with others) (2004/2006)	
	<i>Awakening of the Spirit</i>	
	<i>Christmas Melodies</i>	
	<i>Beggars' Dance</i>	
Holloway (Burwell), Scott	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (with others) (2012)	
Howe, Steve (see Taylor, Martin)		
Hoyt, Brad bandcamp	<i>Clouds</i> (with others) (2024)	<i>Far Away From Everyday</i> features harp guitar performances from Brad Hoyt and guest musicians: Stephen Bennett, Gregg Miner, Muriel Anderson, Mike Doolin, Pete Bradshaw and Andy Wahlberg. On <i>Together Alone</i> , Brad Hoyt plays piano in duets with several well-known harp guitarists, and plays this arpa viola capiera - his own harp guitar variant - on one track.
	<i>Anytime You're Feeling Down</i> (featuring Micah Parrish) (2023)	
	<i>Far Away From Everyday</i> (2013)	
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (with others) (2011)	
	<i>Further Beyond Six Strings</i> (with others) (2011)	
	<i>Good Dogs, Bad Dogs, Best Friends</i> (with Gregg Miner and others)	
	<i>Together Alone</i>	
Jackson, Stephanie	<i>Coming Home</i>	Stephanie plays a nylon-string terz harp guitar by Mike Brittain in several solos on each CD.
	<i>Hymns</i>	
Kardelen, Ali Deniz bandcamp	<i>First Steps</i>	Includes one harp guitar piece.
Kasab, Andrew (See Ragsdale, Andrew)		
Kline, James	<i>See Historical Music below.</i>	The bulk of Jim's recordings consist of historical pieces, though he also composes contemporary and historical-sounding original music. As both types may appear on a single album, we've placed him in the Historical Music section below.
Klingler, John	<i>Record of a Moment</i>	John plays a Lark in the Morning harp guitar on two tunes: "Whales" and "Something Wrong Here."
Koudele, Antonio	<i>Harp Guitar Goes Brazil</i> (2012)	Antonio plays a Dyer harp guitar.
	<i>Harp Guitar</i> (2019)	
Kush, Don	<i>Standalone</i>	Don uses a Hewett harp guitar on one song for this album. -NB
LaFlamme, Claude	<i>Clouds</i> (with others) (2024)	Claude plays custom Pellerin harp guitars.
	<i>Soup du Jour</i> (2019)	
	<i>Hors d'oeuvre</i> (2013)	

Lancaster, Carter	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (with others) (2012)	Case Closed features Dyer harp guitar on over half the album.
	<i>Good Dogs, Bad Dogs, Best Friends</i> (with Gregg Miner and others)	
	<i>Together Alone</i> (with Brad Hoyt and others) (2011)	
	<i>Case Closed</i>	
	<i>Harp Guitar Dreams</i> (with others) (2008)	
Larose, Martin	<i>...Chemin St. Benoit</i>	Martin plays an Alan Beardsell harp guitar on a couple tracks.
Lavernier, Christian	<i>Eleven Shades</i> (2026)	
LaVoie, Dan	<i>Cause & Effect</i>	Dan's uses a Spiller's harp guitar for all songs. -NB
	<i>Harp Guitar Dreams</i> (with others) (2008)	
	<i>Beyond Six Strings</i> (with others) (2004/2006)	
	<i>Dan Lavoie</i>	
Lindley, David (with Kaleidoscope)	<i>Beacon From Mars</i>	David used a Gibson harp guitar on the groundbreaking group's first 2 albums in 1967. He tuned the sub-basses chordally.
	<i>Side Trips</i>	
Loose, Tommy 	<i>Best of the Beard</i> (2024)	Tommy plays a Lark in the Morning harp guitar (until 2017), Emerald Synergy X20 fan fret and Emerald harp-ukelele (from 2017). Best of the Beard features 4 HG tracks, Underpromised features 1, Factory is all HG except 1 track, Tell God Everything features 2, and Nearly Unique features 2.
	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
	<i>Underpromised and Overdelivered (All being Well)</i> (2019)	
	<i>The Antique Factory</i> (2018)	
	<i>(I'm Gonna) Tell God Everything</i> (2017)	
	<i>Nearly Unique</i> (2015)	
Loy, Eric	<i>Trajectories</i>	Eric's guitar was made by Mark Kaiser at Fret repair in Franklin, Ohio. He uses it for "Sincerely summons no witness" and "Spider in the Kings palace" on <i>Catapult</i> and 1 track on <i>Wackazoid</i> . -NB Eric also plays a Gibson harp guitar on 2 tracks of <i>Counterpoint</i> . - Don Adams
	<i>Wackazoid</i>	
	<i>Catapult</i>	
	<i>Counterpoint Guitar Solos</i>	
Martin, Sean	<i>A Momentary Lapse</i>	Sean plays Dyer and Knutsen harp guitars on these solos.
	<i>Harp On It</i>	
McKee, Andy	<i>Live Book</i>	Joyland and Gates feature at least one harp guitar tune each. On <i>Dreamcatcher</i> Andy uses his Spiller's harp guitar on four of the eleven songs. -NB
	<i>Joyland</i>	
	<i>Harp Guitar Dreams</i> (with others) (2008)	
	<i>Gates of Gnomeria</i>	
	<i>Beyond Six Strings</i> (with others) (2004/2006)	
	<i>Dreamcatcher</i>	
Medley, Keith	<i>Ride</i>	Keith plays his own 27-string harp guitar invention on all tracks.
Mills, Amy	<i>I Think We've Met Before</i> (2026)	Amy played Gibson harp guitar and <i>kontragitarre</i> on this release.

Miner, Gregg 	Redwood (<i>Single</i> , 2026)	On <i>A Christmas Collection</i>, Gregg used a family of six Knutsen harp instruments, a Dyer, two different Gibsons, a Harwood and Swedish harp guitars. The 4 harp guitar tracks are duplicated on <i>Christmas Past</i>, and re-mixed and re-mastered for <i>Chestnuts</i> (with two additional new tracks). <i>Dogs</i> features several harp guitar solos along with harp mandolin, plus guest appearances by other harp guitarists. While <i>Norwegian Wood</i> contains 25 tracks exclusively on Knutsen and Larson harp guitars, steel guitars, etc., other albums and singles may include just one or two harp guitar solos or accompaniment.
	Clouds (<i>with others</i>) (2024)	
	Holiday Hijinks (2023)	
	Gregg's Holiday Harp Guitar Chestnuts (2021)	
	When You Wish Upon A Star (<i>Harp-uke single</i> , 2021)	
	Soundtrack To A Miner Family History (2021)	
	Norwegian Wood (2017)	
	The Water is Wide: A Tribute to Stephen Bennett (<i>with others</i>) (2012)	
	Christmas Present: Fingerstyle Harp Guitar Music (<i>with others</i>) (2011)	
	Further Beyond Six Strings (<i>with others</i>) (2011)	
	Good Dogs, Bad Dogs, Best Friends (<i>with special guests</i>)	
	Together Alone (<i>with Brad Hoyt and others</i>) (2011)	
	Harp Guitar Dreams (<i>with others</i>) (2008)	
	Christmas Past (<i>with others</i>) (2006)	
Morgan, Joe	Beyond Six Strings (<i>with others</i>) (2004/2006)	
	A Christmas Collection, Vol 1 & 2	
Morgan, Joe	The Water is Wide: A Tribute to Stephen Bennett (<i>with others</i>) (2012)	
	Good Dogs, Bad Dogs, Best Friends (<i>with Gregg Miner and others</i>)	
Moran, David & Morgan, Joe	On Their Best Behavior	David Moran plays hammered dulcimer while partner Joe Morgan plays a Sedgwick harp guitar.
Nelson, Kinloch	Clouds (<i>with others</i>) (2024)	Kinloch plays a borrowed vintage Maurer harp guitar on 1 track of <i>So</i> , and his own hand-built instrument on <i>Clouds</i> .
	So Many Guitars...So Little Time (2010)	
O'Brien, Michael	Songs From Home - <i>with Emily O'Brien</i> (2019)	
Oorts, Paul	Spring Will Come (Karen Ashbrook)	Paul plays his Sedgwick harp guitar on 3 tracks (1, 2 & 10) of his wife, Karen Ashbrook's CD, and guests on Track 9 of Jody Marshall's Christmas CD.
	Carol of the Bells (Jody Marshall)	
Nykken	Fager som en Ros	Verlene Schermer plays a Benoit Meulle-Stef 21-string harp guitar on 6 tracks.
Peterstorfer, Harald	Diary from Within (2021)	Harald plays one piece on a classical guitar with added super-trebles on his oldest album, then a custom trebles-only harp guitar.
	Secret Garden (2019)	
	Secrets of the Harp Guitar in Europe (<i>with others</i>) (2019)	
	Konigskinder	
Pickard, Jon 	An Ancient Future (2025)	Jon plays a Stuart Mewburn harp guitar with subs and supers and a Sean Woolley fretless harp guitar.
	Clouds (<i>with others</i>) (2024)	
	Dances With Angles (2021)	
	Secrets of the Harp Guitar in Europe (<i>with others</i>) (2019)	
	Metamorphia (2018)	

Pleass, Martin	<i>Clouds (with others) (2024)</i>	Martin plays a Ralph Brown harp guitar on the <i>Lark</i> album, and a Dyer on <i>Clouds</i> .
	<i>The Lark in the Clear Air (2021)</i>	
Powell, Dave and/or "Rex James"	<i>Clouds (with others) (2024)</i>	Dave and Anthony Powell originally called themselves Rex James, using their hand-built harp guitars and harp mandolins. A few tracks with harp guitar (Dave) appear on each of these CDs. Dave also does solo spots on their Tonedevil HG on the later compilations.
	<i>Further Beyond Six Strings (with others)</i>	
	<i>Engine 7</i>	
	<i>Acoustic Planet</i> (custom CDR)	
Profundkontra	<i>UI</i>	Harp guitarist Emmerich Haimer is one half of the duo Profundkontra, playing a Viennese harp guitar.
Ragsdale, Andrew (formerly Andrew Kasab) 	<i>Fermental - Live (2025)</i>	Andrew play a Timberline harp guitar.
	<i>Irregardless Cafe - March 28th 2024 - Live (2024)</i>	
	<i>Arcana Tarot Bar - February 2nd 2024 - Live (2024)</i>	
	<i>Live at the NAMM show (2024)</i>	
	<i>Hotel RL, Salt Lake City - September 11th 2019 - Live (2024)</i>	
	<i>Hotel RL, Salt Lake City - July 9th 2019 - Live (2024)</i>	
	<i>Hotel RL, Salt Lake City - June 27th 2019 - Live (2024)</i>	
	<i>Hotel RL, Salt Lake City - May 16th 2019 - Live (2024)</i>	
	<i>Hotel RL, Brooklyn - May 1st 2019 - Live (2024)</i>	
	<i>Hotel RL, Baltimore - January 30th 2019 - Live (2024)</i>	
	<i>Wake County Public Library November 4th 2013 - Live (2024)</i>	
	<i>Arcana Tarot Bar - October 6th 2023 - Live (2023)</i>	
	<i>3rd St. Coffeehouse - September 1st 2023 - Live (2023)</i>	
Roane, Stephen	<i>String Pieces, Volume Two</i>	Stephen plays 2 tracks on a homemade harp guitar.
Schwartz, Dan 	<i>Music from a Prairie Christmas (2020)</i>	
	<i>High Plains Gospel (2018)</i>	
	<i>Guitar Meditations: Volume 2</i>	On <i>Acoustic Relaxation</i> , Dan plays a Charles Hoffman 5-sub-bass Dyer style harp guitar on 5 tracks in combination with other instruments (most also played by Dan). -FD
	<i>Acoustic Relaxation</i>	<i>Guitar Meditations</i> features 2 new tracks featuring harp guitar, plus a new harp guitar version of a previous released tune.
Sharmat, Craig	<i>Bleu Horizons</i>	Craig plays a Woodley White harp guitar on 3 tracks.

Shinness, Tom 	<i>Clouds</i> (posthumously) (with others) (2024)	<i>Translucent Harp</i> has 8 solo harp guitar songs performed on a "10+6" Gibson which is half the album. The other half uses an extremely wide variety of acoustic instruments. <i>Escape</i> (intended for "relaxation") primarily features the Gibson, with echo. <i>Many Waters</i> has one solo harp guitar piece, with HG also used on 3 other tracks. -NB/GM
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (with others) (2011)	
	<i>Harp Guitar Dreams</i> (with others) (2008)	
	<i>Escape, Vol 2</i>	
	<i>Beyond Six Strings</i> (with others) (2004/2006)	
	<i>Escape</i>	
	<i>Translucent Harp</i>	
	<i>Many Waters</i>	
Sky, Rick	<i>Light Tales</i> (2015)	Rick plays a Sedgwick harp guitar
Spangler, Darrius	<i>Notes of my Life</i> (2017)	Darrius plays a ToneDevil S-12 on tracks 1, 7, 8 & 10.
Sprinkle, Randall	<i>We Choose Love</i> (with group <i>Musically Yours</i>) (2025)	Randall plays a Beardsell harp guitar.
	<i>Clouds</i> (with others) (2024)	
	<i>Light in the Wilderness</i> (with group <i>Musically Yours</i>)	
Stevenson, Kevin	<i>Christmas Favorites for Harp Guitar</i>	Kevin plays a Dyer copy made by Steve Brown of Fullerton, CA.
Takai, Hirokatsu (Moheji)	<i>Master of the Koto Harp Guitar</i> (2019)	Hiro played his own custom-made koto harp guitar and later a second custom instrument by Benoit Meulle-Stef. <i>Master of the Koto Harp Guitar</i> is a posthumous compilation produced by Gregg Miner for The Harp Guitar Foundation.
	<i>Sincerely</i> (2017)	
	<i>The Water is Wide: A Tribute to Stephen Bennett</i> (with others) (2012)	
	<i>Further Beyond Six Strings</i> (with others) (2011)	
Taylor, Martin	<i>Masterpiece Guitars</i> (with Steve Howe)	Martin plays a Gibson Style U on one track of <i>Tone Poems II</i> . On <i>Masterpiece Guitars</i> , he and Howe multi-track many of the late Scott Chinery's harp guitars on the last track, unfortunately making it difficult to hear all the (presumably wonderful) individual instruments.
	<i>Tone Poems II</i> (with David Grisman)	
Thomas, Matt	<i>Man on the Moon</i> (2017)	Matt plays a Merrill harp guitar on 3 tracks on <i>Struggle</i> and a Merrill and Spillers on 6 tracks of <i>Man on the Moon</i> .
	<i>The Struggle</i>	
Titus, Jeff	<i>Together Alone</i> (with Brad Hoyt and others) (2011)	Jeff plays his Fred Carlson Harp-Sympitar on several tracks of his debut album.
	<i>Harp Guitar Dreams</i> (with others) (2008)	
	<i>Wood Dragon</i>	
Vanek, Jan	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
Vandenberg, Fred	<i>Off</i>	Fred plays his unique 33-course harp guitar, made by Michael Menkevich of Philadelphia on two tracks. -GM, NB
Verdery, Benjamin	<i>Some Towns and Cities</i>	A concept CD featuring other artists. Verdery plays a Dyer harp guitar on "San Francisco, CA."
Vief, Malte	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
Wahl, Simon	<i>déjà vu</i>	Includes 3 tracks on a Sedgwick harp guitar.

Wahlberg, Andy 	<i>Clouds (with others) (2024)</i>	Andy nearly always uses a vintage Dyer for his recordings.
	<i>String Theory</i>	
	<i>Christmas Candy</i>	
	<i>The Water is Wide: A Tribute to Stephen Bennett (with others) (2012)</i>	
	<i>Christmas Present: Fingerstyle Harp Guitar Music (with others) (2011)</i>	
	<i>Further Beyond Six Strings (with others) (2011)</i>	
	<i>Please Play Me</i>	
	<i>Harp Guitar Dreams (with others) (2008)</i>	
	<i>Sun Moon Star Sky</i>	
	<i>Beyond Six Strings (with others) (2004/2006)</i>	
	<i>Collections: Solos for Harp Guitar</i>	
	<i>Memorabilia</i>	
Weijters, Melle	<i>When the Caged bird Sings</i>	Melle plays a vintage Gibson HG on 3 tracks of the album.
Werner, Adam 	<i>Signatures</i>	Adam plays his Lark in the Morning on two tunes.
Williams, Yasmin 	<i>Acadia (2024)</i>	Yasmin plays harp guitar on one track, <i>Virga</i> .
Winston, George	<i>The Renaissance Album (1 track on Windham Hill compilation)</i>	On these recordings and DVD below, George plays either a Martin with a retrofitted 7th floating "C" string, or a custom 8-string Erwin Somogyi harp guitar (2 floating sub-basses). These are tuned for, and used mainly for Slack Key music.
	<i>Kolonahe by Keola Beamer (1 track)</i>	
Yasuda, Morihiko	<i>Born in the Air</i>	Morihiro plays Uchida harp guitars, inspired by John Doan's instrument. On <i>Born in the Air</i> (a compilation CD) he appears on 1 track on an "18-string Mignon Harp Guitar." On <i>I hear the Wind</i> (his debut album) he performs three solos on a 24-string concert harp guitar.
	<i>I Hear the Wind Singing a Song</i>	
Zekley, Mickie & Elizabeth Clark	<i>Fiona's Folly</i>	Mickie plays a Dyer harp guitar on 2 tracks each of <i>Fiona's Folly</i> and <i>Mooncoin</i> . Mickie pointed out that the sub-basses are used on " <i>The Doleful King Of The Ghosts</i> " on the former.
	<i>Mooncoin</i>	
Non-conventional, Occasional or Peripheral Harp Guitar Music		
Aerial Acoustics	<i>Myriad</i>	Features 1 track (<i>Nighttime Conversation</i>) with Dorothy Wagner playing accompaniment on the late Scott Chinery's Dyer Style 8.
DeGruy, Phil	<i>Just Duet</i>	Phil calls his instrument the "guitarp" - "a marriage between 7-string guitar (high A) and 10 short strings tuned in the upper register of a harp. (He) commissioned Jimmy Foster of New Orleans to build the first guitarp in 1983. In 1997, West Coast luthier Ralph Novak redesigned and built deGruy's present guitarp employing Novak's fanned-fret system."
	<i>Hello Dali</i>	
	<i>Innuendo Out the Other</i>	
Donahue, Tim	<i>Christmas Present: Fingerstyle Harp Guitar Music (with others)</i>	On his three earliest recordings, Tim plays an electric fretless harp guitar of his own design and creation. <i>Voices in the Wind</i> features a "fretless MIDI harp guitar," and <i>Into the Light</i> lists only a Gibson harp guitar.
	<i>Harp Guitar Dreams (with others) (2008)</i>	
	<i>Into the Light</i>	
	<i>Voices in the Wind</i>	
	<i>Marks Mountain Soundtrack</i>	
	<i>Still Dreaming</i>	
	<i>The Fifth Season</i>	
Green, Todd	<i>Celebration</i>	Todd uses the 26 string Harpouditar (another Carlson creation) for the harp guitar songs on his albums. -NB
	<i>Meditation</i>	
	<i>Awakening</i>	
Les Mouvements	<i>Les Mouvements</i>	Les Mouvements is Christophe Godbille on fretless guitars (including a Tim Donahue fretless harp guitar on 5 tracks) and Pierre Rettien on drums.

Metheny, Pat 	<i>Pat Metheny Trio>Live</i>	Pat has used two harp guitars in his career - a "15-string" Gibson and Linda Manzer's "pikasso" guitar, created specifically for Pat. He has recorded one solo on the latter - "Into the Dream" on <i>Imaginary Day</i> (studio) and <i>PM Trio>Live</i> (live version). It also appears on 1 or 2 ensemble tracks on <i>Imaginary Day</i> , <i>Quartet</i> and <i>Secret Story</i> . The Gibson appears on one solo - "Legend of the Fountain" on <i>Watercolors</i> , plus background on a track of <i>New Chautauqua</i> . The liner notes of the early Metheny albums all list a "15-string harp guitar" - it is possible that this Gibson was a rare 9-bass version, a few of which are now known.
	<i>Imaginary Day</i>	
	<i>Quartet</i>	
	<i>Secret Story</i>	
	<i>New Chautauqua</i>	
	<i>Watercolors</i>	
Sobol, Joseph	<i>In the Deep Heart's Core</i>	10-string cittern player Sobol plays his Dyer harp guitar on 4 tracks of this album of Yeats' poetry set to new music.
Spolia, Rajan	<i>Good Fortune</i>	From Rajan: "The guitar in question is a one off that I commissioned to be built by Oakwood instruments (see Luthiers page - GM). It is the only one in existence. The sympathetic strings are strummed sometimes and the tuning varies depending on the Raga I'm playing at the time. At present I have one set tuned to: D E F G A Bb C# D and the other set to: D E F# G# A B C# D. I have only recorded 1 album with it - Good Fortune (my latest) and all the tracks use this guitar."
The Tea Party	<i>The Edges of Twilight</i>	Lead guitarist Jeff Martin uses a 1916 Gibson harp guitar on "The Badger" and "Shadows On The Mountainside" - but I am not convinced that he plays any of the sub-bass strings. He is also seen on the band's DVD playing the latter song on the Gibson. - GM

Historical Music CDs featuring harp guitar

Alexandrowicz, Stanley	<i>Ivan Padovec, Works for Guitar and Soprano</i> (with Dominika Zamara) (2015)	Stanley plays both an historically correct 1861 Scherzer copy made by Gary Southwell as well as a custom 10-string version of Gary's contemporary A-series.
Boni, Simona	<i>Luigi Mozzani: opere per chitarra</i>	Simona's research on Mozzani led to her world premiere recording of Mozzani's "Opera for Guitar". The one arm Mozzani chitarra lyra ("lyre" harp guitar with 3 sub-bass strings) used on the recording once belonged to Sara Stegani, a leading student of Mozzani. -FD Note: This work is for 6-string guitar, and the sub-bass strings are not utilized (other than sympathetically).
Brojna, Adrien	<i>J.K. Mertz, 1806-1856: Guitar Duets</i> (with Raphaella Smits) (2014)	
Cinelli, Dennis	<i>Guitar Variations and Dances</i>	<i>Variations contains 2 different tracks of solo harp guitar.</i>
Cinelli, Dennis (with Patrick O'Brien)	<i>Two Guitars in Vienna: Guitar Duets of Johann Kaspar Mertz</i>	Dennis performs Romantic music on copy of the 1856 Scherzer "10-string guitar."
David, Andreas with Brauneis, Katja	<i>Servus Wien</i>	Andreas plays a 6-bass Viennese harp guitar to accompany Katja in traditional Viennese song.
Deschenes, Jean	<i>Viennese Telegramme</i> (features Ensemble Strauss-Lanner, Ensemble Johann Schrammel, Trio Kaffeehaus)	Based in Montreal, Jean plays the "contraguitar (bass guitar with 15 strings)" in several groups, including: Ensemble Johann Schrammel, Trio Kaffeehaus, and Transatlantik Schrammel. - GM, MS
	<i>Musik à la Schrammel</i> (Ensemble Johann Schrammel)	
	<i>Im Kaffeehaus</i> (Trio Kaffeehaus)	
	<i>Christmas in the Alps</i> (T.K.)	
	<i>Strauss-Schubert-Lanner in Grinzing</i> (T.K.)	
	<i>Bouquet</i> (Transatlantik Schrammel)	
Doan, John	<i>The Lost Music of Fernando Sor</i>	John plays the rare 1830 harpolyre, a close "harp guitar cousin," in the first recording of Sor's works for the instrument.
Duo Morat-Fergo	<i>W.A.Mozart: Piano Sonatas Arranged for Guitar Duo</i> (2021)	Christian Fergo and Raoul Morat play Viennese guitars with 3 floating basses.
	<i>A Sentimental Moment</i> (2018)	
Duo Stadlmayr-Kroupa	<i>Vol. 1-Konzert Im Wiener Jazzl</i>	A Viennese duo featuring accordion and schrammel guitar. 99% vocal (harmonies with passionate vibrato).
	<i>Live Beim Waidacker Im Liebhar</i>	

Document Records, Vienna, Austria	Vol. 2-Live Konzert Im Wiener	
Fleischlinger, Karel	Souvenir Romantique	Karel plays a romantic guitar with 2 floating basses on this CD.
Gambetta, Beppe (with others)	Traversata	Beppe is a modern flat-picker, but also authentically recreates early 1900s Italian harp guitar music with partner Carlo Aonzo. Beppe plays a 14-course Antonello Saccu harp guitar on <i>Traversata</i> with David Grisman & Carlo, and a 10-course Saccu on <i>Serenata</i> with Carlo.
	Serenata	
Havlicek, Peter	Late at Night (with Tini Kainrath) (2026)	Peter plays Schrammelgitarre (traditional Viennese harp guitar) in several ensembles, both traditional Viennese and contemporary and cross-over.
	Annageln kannst es net, die Zeit (New Vienna Concert Schrammeln with Günther Groissböck) (2026)	
	Mei Liab (Neue Wiener Concert Schrammeln with Ernst Molden) (2025)	
	Live im Stadtsaal (with Das Berger Havlicek Orchester) (2025)	
	Haydn und die Jazz (with Obonya, Mayer, Tunkowitsch, Rosmanith) (2024)	
	Heasd Hamburg (with André Heller and His Musical Vienna Travel Company) (2025)	
	Johnny the Ostrich (Neue Wiener Concert Schrammeln) (2022)	
	Robert Burns - Mei Heaz is in Hochland (2022)	
	Wia a rode Rosn (with Tini Kainrath) (2021)	
	Schrammel and the Jazz via Brasil (2020)	
	Neue Schätze, 25 friends play songs by Karl Hodina	
	I häng an meiner Weanastadt (Neue Wiener Concert Schrammeln) (2018)	
	Hidden Treasures (with Karl Hodina and Tini Kainrath) (2017)	
	LP (Neue Wiener Concert Schrammeln) (2017)	
	Impressions at Schafberg (with Karl Hodina) (2015)	
	Schrammel and the Jazz (2013)	
	Alles Gute! (with Traude Holzer)	
	Kronjuwelen (as part of Neue Wiener Concert Schrammeln)	
	Zamona (as part of Neue Wiener Concert Schrammeln)	
	Tanz (as part of Neue Wiener Concert Schrammeln)	
	Rejodelt (guest with the group Mischwerk)	
Hawkins, Tyler	Bach on Seventeen Strings	Tyler plays a unique 17-string harp guitar that was conceptualized by Toronto guitar instructor/composer Ted Lebar and built by Canadian luthier Sergei de Jonge.

Kline, James	<i>The River's Dream</i> (2021)	On his earlier recordings, James plays an 11-string arch guitar, which he designed based on ideas of arch guitar innovator Peter Blanchette. It combines the lutes and guitars from the 16th thru 18th centuries. Later on, he added an attachable body section with treble strings to create his current 19-string "arch harp guitar." His recordings cover a wide range of historical music, with many arrangements and compositions leaning more towards contemporary.
	<i>Secrets of the Harp Guitar in Europe</i> (with others) (2019)	
	<i>The Alchemists Dance</i> (compilation)	
	<i>Christmas Present: Fingerstyle Harp Guitar Music</i> (with others)	
	<i>Further Beyond Six Strings</i> (with others)	
	<i>A Feather Upon the Shore</i> (with Bardou)	
	<i>Beyond Six Strings</i>	
	<i>Bardou</i>	
	<i>Troubadour's Odyssey</i>	
	<i>Music of the Lost Cathedral</i>	
	<i>Baroque Music</i>	
	<i>Renaissance and Celtic Music</i>	
Marasco, Riccardo	<i>Il Bacchino</i>	Riccardo uses two different 3-bass harp guitars, a Mozzani ("the legendary lyra guitar "Ala di aquila" ["Eagle's Wing"] that belonged to Italo Meschi"), and a unlabeled instrument "dated 1870."
	<i>Il Porcellino</i>	
	<i>Canti Popolari Toscani</i>	
	<i>L'ammucchiata</i>	
	<i>Vecchia Toscana</i>	
	<i>Ma Firenze la Cognoschi</i>	
	<i>Pace Non Piu' Guerra</i>	
	<i>La Tradizione Toscana - Live</i> (VHS Video)	
McGrath, Mark Anthony	<i>The Weiss Machine</i> (2015)	
Mendle, Jon 	<i>L'Infidele</i>	Jon performs on an 11-string arch-guitar made by Alan Perlman.
Neuwirth, Roland & Extremschrammeln	<i>Guat Drauf</i>	Roland is "the most popular player of Viennese Schrammel Music. However, Neuwirth and his group - (two violines, one "Kontragitarre", "Knöpferl" Harmonica - a special kind of accordeon - one vocal) consistently reinvent the genre, never getting stuck in tradition. If need be, they integrate aspects of Blues, Funk, Jazz or Rock'n Roll - all accompanied with lyrics in typical Viennese dialect."
	<i>Waß da Teufel, live Double-CD</i>	
	<i>Essig & Ö</i>	
	<i>Moment, der Christbaum brennt</i>	
	<i>I hab an Karl mit mir</i>	
	<i>Nr.9 Die Pathologische</i>	
	<i>Geschrammelte Werke (DCD) best of Extremschrammeln, Double-CD</i>	
	<i>Nachtschicht</i>	
Poláčkova, Petra	<i>Mertz: Guitar Works & Arrangements</i> (2025)	Petra plays a Viennese guitar with 3 floating basses.
	<i>Weiss</i> (2020)	
Schneiderman, John	<i>Adam Darr: German Romantic Guitar Duets</i> (with Hideki Yamaya) (2014)	John plays all forms of lute, and also plays a 7-string guitar (Coste's "floating 7th bass string"-style instrument) on that album. <i>Czar's Guitars</i> features Russian harp guitar on several tracks, while Darr switches the harp guitar (a 10-string) to Hideki.
	<i>The Russian Guitar 1800-1850</i>	
	<i>The Czar's Guitars: Souvenirs of Russia</i> (with Oleg Timofeyev)	
	<i>Napoleon Coste</i> (Program: Souvenirs, Recreation du Guitariste, Op. 51)	

Smits, Raphaella	J.K. Mertz, 1806-1856: Guitar Duets (with Adrien Brogna) (2014)	
	Early 19th Century Guitar Music	Raphaella plays a c.1830 Mirecourt "romantic guitar" with a floating 7th string. The material includes virtuoso works by Legnani and Mertz.
Timofeyev, Oleg (with John Schneiderman)	The Russian Guitar 1800-1850	Czar's Guitars features Russian harp guitar on several tracks.
	The Czar's Guitars: Souvenirs of Russia	
Torosian, Brian	Christmas Present: Fingerstyle Harp Guitar Music (with others)	
Traffano, Massimo	Piano Music on My Brahms-Harp (2018)	Massimo designed his own unique harp guitar that allows capoing the sub-bass strings.
van Meurs, Rolf	Luigi Legnani (2015)	Rolf plays a Viennese guitar with 2 floating basses.
Various Artists	Schrammeln: Soul Music of Old Vienna	This compilation CD available from Trikont features 12 ensembles: Lanner-Quartett, Strohmayr-Quartett, Trocadero-Ensemble, Waldschnepfen-Terzett, Schrammelquartett Pepi Wichart, Maxim-Quartett, Original Wiener Trio, Wiener Piccolo-Duett, Zither-Quartett Rupp-Krause, Quartett Lenz, Neuwirth Extremschrammeln, Soul Music of old Vienna.
The Vienna Thalia Quartet	Music from OLD VIENNA I + II	This group, featuring Heinz Hromada on "Bass-Guitar" (or "Contra-Guitar"), has recorded two CD's of authentic Schrammelmusik. Check out their full list of audio samples.
Vliet, Ari van	Napoléon Coste	Performed on a Bernhard Kresse reproduction of a Lacote heptachord.
Yamaya, Hideki (with John Schneiderman)	Adam Darr: German Romantic Guitar Duets (2014)	On this CD, John gives over harp guitar (10-string) duties to Hideki.
Zaczek, Brigitte	Romantic Guitar II	On these 2 CDs, Brigitte plays 3 rare romantic guitars with either 1 or 2 floating sub-bass strings - a Lacote and Stauffer (used on 8 Coste selections on <i>Vol II</i>), and a Ries (4 selections by Coste, Schubert/Mertz and Strauss/Mertz on <i>Vol I</i>).
	Romantic Guitar	

Vintage Recordings featuring harp guitar

Bo, César	César Bo: 11 string Guitar, 1955	<i>Golden Era CD G.E.15.</i> César plays 26 tracks on an "11-string guitar," with 8 strings on the neck and 3 floating.
Butin, Roy H. (on CD)	Classical Mandolin Orchestras & Solos, 1904-1938	<i>Golden Era CD G.E.21.</i> Roy accompanies two American mandolin virtuosos on a Regal harp guitar. 2 tracks with Samuel Siegel and 3 tracks with Valentine Abt.
Cammarato, G.	Italian String Virtuosi	<i>Rounder:</i> Two 1929 recordings (Ricordi and Tu Sei La Sola) by this player appear on this Rounder compilation CD. Cammarato is clearly using a harp guitar, though it is not credited (a low D and B are used, with the guitar tuned near a=-435 Hz). -GM (thanks to Tony Klein)
Galimberti, Federico	Classical Guitar 78 RPM recordings, 1912-1941	<i>Golden Era CD G.E.1.</i> Galimberti plays a Luigi Mozzani chitarra lyra ("lyre" harp guitar) on 2 tracks. <i>Golden Era CD G.E.1</i> contains 1 harp guitar track.
	Gut String Virtuosos, 1925-1943	
Kalama's Quartet	Early Hawaiian Classics	<i>Cord International.</i> The quartet features Bob Nawahine on harp guitar.
Mozzani, Luigi	Vita e Opere (included with the book <i>Luigi Mozzani: Life and Works by Giovanni Intelisano</i>)	The included CD features 6 rare sides recorded by Luigi Mozzani on a 9-string chitarra lyra (the basses are played), 2 by Mario Maccaferri, 2 by Carmen Lenzi Mozzani and 2 each by Luigi Mariotti and Simona Boni. The use of basses on the non-Mozzani tracks is unknown and some 78s are quite poor in quality.
Ossman-Dudley Trio	From Cake-Walk to Ragtime	<i>Archeophone Records (first 2 titles); Golden Era CD G.E.31 (3rd title).</i> Banjoist Vess Ossman's group included harp guitarist Dudley. These 3 Compilations each include 1 or 2 songs by the trio.
	Stomp and Swerve	
	Vess L. Ossman, 5-String Banjo 1910-1916	

Taraffo, Pasquale	<i>Una Leggenda della Chitarra (A Legend of the Guitar) (2007)</i>	<i>DeVega/Harp Guitar Music.</i> The double CD set features new transfers of all currently known 78 rpm recordings of Taraffo (including some never released), collected and preserved by Genovese expert Franco Ghisalberti. Includes 41 tracks recorded from 1926-1930. Taraffo performs 23 incredible solos, often sounding like three guitarists at once. He is joined on the remaining tracks by his brother Pietro on second harp guitar (another brother Rinaldo subs on 2 tracks), Pietro on harmonica on 2 tracks, with Nino Catania on mandolin on 2 tracks, and 6 tracks with Italian opera singers, including baritone M. Sartori, Mario Cappello and Zara Prima. A special 16-page English booklet created specifically for Harp Guitar Music is included, along with an 8-page Italian booklet. Arguably the most historically important authentic harp guitar music of all time, the virtuoso performs on a Settimio harp guitar with 8 chromatic sub-basses. <i>Secrets of Taraffo</i> is a 2016 documentary that explores his life, music and techniques: https://www.youtube.com/watch?v=qdvBVCHnGRo
Troupe Fattorusso	<i>Italian String Virtuosi</i>	<i>Rounder:</i> On the same compilation CD as Cammarato above, this group performs two tracks (<i>Piedigrotta</i> and <i>'E Casacavalle</i>) with violin, mandolin and (uncredited) harp guitar.

78 Recordings featuring harp guitar

Abt, Valentine and Butin, Roy	<i>Manzanillo</i> (Victor #16005-A, 1908)	Roy Butin accompanies mandolin virtuoso Valentine Abt on his Regal harp guitar on these sides. The duo share equal artist credit.
	<i>Sweet Memories</i> (Victor #16005-B, 1908)	
	<i>Artists' Valse</i> (Victor #5590 & #16055-A, 1908)	
	<i>Evening Star</i> (Victor B-6326, 1908)	
	<i>Barcarolle</i> (Victor B-6342, 1908)	
	<i>Fantasie</i> (Victor B-6343, 1908)	
Butin, Roy	<i>See Abt, Ollivotti Troubadours, Page, and Siegel in this section</i>	These names are the three most well-known American harp guitarists to 78 record collectors. Two of them used their subs.
Davis, Horace	<i>See Moore, Sam in this section</i>	
Dudley, George	<i>See Ossman-Dudley Trio in this section</i>	
Giulietti, Giulio	<i>Pizzicato</i> (GO-19147/7207)	The builder of harp guitars also recorded for Odeon. We believe that only 1 sub-bass string is heard on the second selection.
	<i>Celebre Tarantella</i> (GO-19147/7205)	
Karnes, Alfred G.	<i>8 released sides</i> (1927 & 1928)	Karnes famously recorded during the Bristol Sessions with his Gibson harp guitar in 1927 & 1928. Despite what Wikipedia says, he never played his sub-bass strings.
Lowman, J. Warren ("and Wife")	<i>There's Nothing Here To Destroy Our Joy</i>	Traveling Evangelist Lowman made several personal records with his wife in 1924 for Chicago's Rodeheaver Recording Labs (each marked "Special"). This sole side features his Gibson harp guitar accompaniment, and unlike Karnes, Lowman <i>does</i> play his subs.
Macaferri, Mario	<i>Aria con Variazione</i> (Columbia D19186)	Mario recorded 8 sides for Columbia in March & April, 1929. The two that have been found and digitized feature sub-basses, so we might assume that he used one of his own custom harp guitars with 3 or 4 floating bass strings for some or all of the recordings.
	<i>Menuet n.3 (opus II)</i> (Co D19187)	
	<i>Carmela</i>	
	<i>The Passing Regiment</i>	
	<i>Fifth Dance (Granados)</i> (Co 19203)	
	<i>Second Fantasie I (Mertz)</i> (Co 19202)	
	<i>Second Fantasie II (Mertz)</i>	
	<i>Courante (Bach)</i>	

Moore, Sam & Davis, Horace	<i>Laughing Rag</i> (Victor 18849-B, 1921)	The first 3 titles feature Sam on "Octo-Chorda" (an 8-string lap steel guitar) and Horace on "Harp-Guitar." The final two titles feature Sam on "Handsaw." Perhaps the first harp guitarist on 78 that came to public attention; unfortunately, Davis does not appear to have ever played the sub-bass strings of his anonymous harp guitar.
	<i>My Old Hawaiian Home</i> (Victor 18989-A)	
	<i>Isle Of Sweethearts (Isle of Sweethearts)</i> (Victor 18989-B)	
	<i>The Last Rose of Summer</i> (Columbia A3750/80287, 1922)	
	<i>Old Black Joe</i> (Columbia A3750/80289, 1922)	
Mozzani, Luigi	<i>Danza Spagnola (Granados)</i> (La Voce Del Padrone GW 1754 A)	Mozzani plays one of his own Chitarra Lyras with 3 floating basses, which can be heard.
	<i>Granada (Albeniz)</i> (GW 1754 B)	
Ollivotti Troubadours	<i>Carnival of Venice</i> (Edison Amberol 302, 1909)	The Ollivotti Troubadours were a duo of Michael Banner, violin and Roy H. Butin, harp guitar.
Ossman-Dudley Trio, with George Dudley, harp guitar	<i>I've Got a Feelin' for You</i> (Edison Gold 8841, 1904)	Dudley is known to have played harp guitar on all of his trio recordings, possibly his custom 36-string Holzapfel.
	<i>Dixie Girl</i> (Victor B-3033, 1906)	
	<i>Fantana</i> (Victor B-3034, 1906)	
	<i>The Mayor of Tokyo: Selections</i> (Victor B-3035, 1906)	
	<i>Al Fresco: Intermezzo</i> (Victor B-3036, 1906)	
	<i>St. Louis Tickle</i> (Victor B-3037, 1906)	
	<i>Koontown Kaffee Klatch</i> (Victor B-3038, 1906)	
	<i>Chicken Chowder</i> (Columbia A220, 1907)	
Page, W. Eugene and Butin, Roy	<i>Mobile Prance</i> (Victor B-8247, 1909)	Roy Butin accompanies mandolin virtuoso W. Eugene Page on his Regal harp guitar on these sides. The duo share equal artist credit.
	<i>Polka Scherzo</i> (Victor B-8248, 1909)	
Siegel, Samuel and Butin, Roy	<i>Southern Fantasie</i> (Indestructible Record wax cylinder, 1908)	Roy accompanies mandolin virtuoso Sam Siegel on his Regal harp guitar. On some releases, they are listed equally, others have Roy as harp guitar accompaniment.
	<i>Estellita Waltz</i> (Victor 16382-A, 1908)	
	<i>American Valor March</i> (Victor 16679-B, 1908)	
	<i>In Fairyland</i> (Victor B-6257, 1908)	
	<i>Gavotte Caprice</i> (Columbia A657, 1909)	
	<i>Sugar Plum</i> (Columbia A710, 1909)	
	<i>Waltz (Waltz Caprice)</i> (Edison Amberol 302, 1909)	
Taraffo, Pasquale	See Vintage Recordings section above	